



E F F E C T S

## EXPERIENCE

<b>2019</b> <b>POKEMON: DETECTIVE PIKACHU</b>	Produced by Mary Parent/Legendary Ent., Nintendo & The Pokemon Co Intl Director: Rob Letterman
<b>THE GOOD LIAR</b>	Produced by Bill Condon & Greg Yolen/Bron Studios & New Line Cinema Director: Bill Condon
<b>ARTEMIS FOWL</b> Productions. Director: Kenneth Branagh	Produced by Kenneth Branagh & Judy Hofflund/Walt Disney Pictures & Tribeca
<b>2018</b> <b>THE FESTIVAL</b>	Produced by Claire Jones/Fudge Park Productions. Director: Iain Morris
<b>THREE SECONDS</b>	Produced by Wayne Marc Godfrey, James Harris, Basil Iwanyk, Robert Jones, Mark Lane & Ollie Madden/theFyzz & Thunder Road Pictures Director: Andrea Di Stefano
<b>MISSION: IMPOSSIBLE – FALL OUT</b>	Produced by J.J. Abrams, Tom Cruise, Christopher McQuarrie & Jake Myers/ Paramount Pictures, Skydance Media, TC Productions & Bad Robot. Director: Christopher McQuarrie
<b>2017</b> <b>STAR WARS: THE LAST JEDI</b>	Produced by Ram Bergman & Kathleen Kennedy/Walt Disney Pictures, Lucasfilm & Ram Bergman Productions. Director: Rian Johnson
<b>JUSTICE LEAGUE</b>	Produced by Jon Berg, Geoff Johns, Charles Roven, Deborah Snyder/Atlas Entertainment, DC Comics, DC Entertainment, Warner Bros, Cruel & Unusual Films, Lensbern Productions, Dune Entertainment. Director: Zack Snyder
<b>PADDINGTON 2</b>	Produced by David Heyman/Studio Canal, ACE, Heyday Films & Marmalade Films. Director: Paul King
<b>GHOST STORIES</b>	Produced by Robin Gutch & Claire Jones/Warp Films, Altitude Film Entertainment & Lionsgate. Directors: Jeremy Dyson & Andy Nyman
<b>SOLARQUEST</b>	Produced by Tony Kobrossi/Film Ventures
<b>THE CURRENT WAR</b>	Produced by Timur Bekmambetov & Basil Iwanyk/Bazelevs Production, Film Rites, Fourth Floor Productions. Director: Alfonso Gomez-Rejon
<b>THE DEATH OF STALIN</b>	Produced by Nicholas Duval Adassovsky, Kevin Loader, Laurent Zeitoun & Yann Zenou/Quad Productions & Main Journey. Director: Armando Iannucci
<b>ON CHESIL BEACH</b>	Produced by Elizabeth Karlsen & Stephen Woolley/BBC Films & Number 9 Films. Director: Dominic Cooke
<b>TRANSFORMERS: THE LAST KNIGHT</b>	Produced by Ian Bryce, Tom DeSanto & Lorenzo di Bonaventura/Paramount Pictures, Di Bonaventura Pictures, Huahua Media, Ian Bryce Productions & Tom DeSanto/Don Murphy Production. Director: Michael Bay
<b>47 METERS DOWN</b>	Produced by James Harris & Mark Lane/theFyzz, Tea Shop & Film Company, Entertainment Studios Motion Pictures. Director: Johannes Roberts
<b>THE MUMMY</b>	Produced by Sarah Bradshaw, Sean Daniel, Genevieve Hofmeyr & Chris Morgan/Universal Pictures, Dark Universe, Sean Daniel Company & Secret Hideout. Director: Alex Kurtzman
<b>WONDER WOMAN</b>	Produced by Charles Roven, Deborah Snyder, Zack Snyder & Richard Suckle/ Warner Bros., Atlas Entertainment, DC Entertainment, Tencent Pictures & Wanda Pictures. Director: Patty Jenkins

<b>KING ARTHUR: LEGEND OF THE SWORD</b>	Produced by Steve Clark Hall, Akiva Goldsman, Joby Harold, Tory Tunnell & Lionel Wigram/Warner Bros, Village Roadshow Pictures, Weed Road Pictures, Safe House Pictures, Wigram Productions & RatPac-Dune Entertainment. Director: Guy Ritchie
<b>LIFE</b>	Produced by Bonnie Curtis, David Ellison, Dana Goldberg & Julie Lynn / Columbia Pictures & Skydance Media. Director: Daniel Espinosa
<b>FINAL PORTRAIT</b>	Produced by Nik Bower, Gail Egan & Ilann Girard/Potboiler Productions, Riverstone Pictures & Olive Productions. Director: Stanley Tucci
<b>A ROOM TO DIE FOR</b>	Produced by Simon Cummins, Pikki Fearon & Matthew J Gunn/Champagne Charlie Productions. Director: Devanand Shanmugam
<b>2016</b>	
<b>ASSASSIN'S CREED</b>	Produced by Jean-Julien Baronnet, Patrick Crowley, Michael Fassbender, Gerard Guillemot, Frank Marshall, Conor McCaughan & Arnon Milchan/Regency Enterprises, DMC Film, The Kennedy Marshall Co, Latina Pictures. Director: Justin Kurzel
<b>ZEUS</b>	Produced by Pedro Bento/Happygenio. Director: Paolo Filipe
<b>ALLIED</b>	Produced by Graham King & Steve Starkey/GK Films, Hurwitz Creative, ImageMovers, Paramount Pictures. Director: Robert Zemeckis
<b>NIGEL FARAGE GETS HIS LIFE BACK</b>	Produced by Kate Daughton/Zepotron. Director: Ben Palmer
<b>MINDHORN</b>	Produced by Jack Arbutnott & Laura Hastings-Smith/BBC Films. Director: Sean Foley
<b>THE AUTOPSY OF JANE DOE</b>	Produced by Rory Aitken, Fred Berger, Eric Garcia and Ben Pugh/42, IM Global & Imposter Pictures. Director: Andre Ovredal
<b>BRIDGET JONES'S BABY</b>	Produced by Tim Bevan, Eric Fellner & Debra Hayward/Universal Pictures, StudioCanal, Miramax & Working Title Films. Director: Sharon Maguire
<b>BROKEN</b>	Produced by Craig Conway & Sheetal Vinod Talwar/BB88 Films, WSG Pictures & Blacksmith Pictures. Director: Shaun Robert Smith
<b>GENIUS</b>	Produced by James Bierman & John Logan/Desert Wolf Productions, Michael Grandage Co, Riverstone Pictures, Ingenious & Pinewood Pictures. Director: Michael Grandage
<b>BREAKDOWN</b>	Produced by Luke Fairbrass/Screen 360 & Impact Entertainment. Director: Jonnie Malachi
<b>2015</b>	
<b>THE REVENANT</b>	Produced by Steve Golin, Arnon Milchan, Mary Parent, Keith Redmon and James W Skotchdopole/Regency Enterprises, RatPac Entertainment, New Regency, Anonymous Content, M Productions & Appian Way. Director: Alejandro Gonzalez Inarritu
<b>THE DANISH GIRL</b>	Produced by Tim Bevan, Eric Fellner, Anne Harrison & Gail Mutrux/Working Title Films & Pretty Pictures. Director: Tom Hooper
<b>LEGEND</b>	Produced by Tim Bevan, Eric Fellner, Chris Clark, Quentin Curtis & Brian Oliver/Cross Creek Pictures, Working Title Films & ACE. Director: Brian Helgeland
<b>EVEREST</b>	Produced by Nicky Kentish Barnes, Tim Bevan, Eric Fellner, Brian Oliver & Tyler Thompson/Working Title Films, Cross Creek Pictures, RVK Studios, Walden Media & Universal Pictures. Director: Baltasar Kormakur
<b>HOWL</b>	Produced by Martin Gentles & Ed King/Starchild Pictures. Director: Paul Hyett
<b>THE MAN FROM U.N.C.L.E.</b>	Produced by Steve Clark-Hall, John Davis & Lionel Wigram/Warner Bros & Wigram Productions. Director: Guy Ritchie
<b>MISSION: IMPOSSIBLE--ROGUE NATION</b>	Produced by J Abrams, Bryan Burk, Tom Cruise, David Ellison, Dana Goldberg & Don Granger/Paramount Pictures, Skydance Media, Bad Robot, TC Productions, Odin. Director: Christopher McQuarrie
<b>THE GUNMAN</b>	Produced by Ron Halpern, Sean Penn & Andrew Rona/StudioCanal, ACE & Silver Pictures. Director: Pierre Morel

**2014**

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<b>CAPTCHA</b>	Produced by Preethi Mavahalli/Too Tall Productions. Director: Ed Tracy
<b>IN EXTREMIS</b>	Produced by Rick Molland/Hard Fabric. Director: Gregory Crosbie
<b>ELECTRICITY</b>	Produced by Clare Duggan/Stone City Films & British Film Institute. Director: Bryn Higgins
<b>THE THEORY OF EVERYTHING</b>	Produced by Tim Bevan, Linda Bruce, Eric Fellner & Anthony McCarten/ Working Title Films. Director: James Marsh <b><u>Nominated for BAFTA - Best Makeup &amp; Hair 2015</u></b> <b><u>Nominated for Italian Online Movie Awards – Best Makeup 2015</u></b>
<b>THE INBETWEENERS 2</b>	Produced by Spencer Millman/Bwark Productions. Directors: Damon Beesley & Iain Morris
<b>GUARDIANS OF THE GALAXY</b>	Produced by Kevin Feige/Marvel Studios, Marvel Enterprises & Moving Picture Co. Director: James Gunn
<b>EDGE OF TOMORROW</b>	Produced by Jason Hoffs, Gregory Jacobs, Tom Lassally, Jeffrey Silver & Erwin Stoff/Warner Bros & 3 Arts Entertainment. Director: Doug Liman
<b>MUPPETS MOST WANTED</b>	Produced by David Hoberman & Todd Lieberman/Walt Disney Pictures, Mandeville Films, Babieka, Cinema Vehicle Services & The Muppets Studio. Director: James Bobin
<b>CUBAN FURY</b>	Produced by James Biddle & Nira Park/Big Talk Productions. Director: James Griffiths
<b>'71</b>	Produced by Robin Gutch & Angus Lamont/Warp Films & Crab Apple Films. Director: Yann Demange
<b>A STRANGER KIND (SHORT)</b>	Produced by Peter Lee Scott. Director: Oliver Murray
<b>2013</b>	
<b>THE TRACTATE MIDDOTH</b>	Produced by Susie Liggat/BBC. Director: Mark Gatis
<b>THE DOUBLE</b>	Produced by Amina Dasmal & Robin C Fox/Alcove Entertainment. Director: Richard Ayoade
<b>STARRED UP</b>	Produced by Gillian Berrie/Film 4 & Sigma Films. Director: David Mackenzie
<b>TRAP FOR CINDERELLA</b>	Produced by Robert Jones & Dixie Linder/Forthcoming Productions, Jonescompany Productions & Lipsync Productions. Director: Iain Softley
<b>THE LAST DAYS ON MARS</b>	Produced by Andrea Cornwell & Michael Kuhn/British Film Institute & Qwerty Films. Director: Ruairi Robinson
<b>OBLIVION</b>	Produced by Peter Chernin, Dylan Clark, Duncan Henderson & Barry Levine/ Universal Pictures, Monolith Pictures (III) & Chernin Entertainment. Director: Joseph Kosinski
<b>THE NUMBERS STATION</b>	Produced by Bryan Furst, Sean Furst & Nigel Thomas/ContentFilm Intl, Echo Lake Entertainment, Furst Films & Matador Pictures. Director: Kasper Barfoed
<b>HANSEL &amp; GRETEL: WITCH HUNTERS</b>	Produced by Will Ferrell, Beau Flynn, Adam McKay & Kevin Messick/ Paramount Pictures, MGM, MTV Films, Gary Sanchez Productions & Studio Babelsberg. Director: Tommy Wirkola
<b>2012</b>	
<b>JACK REACHER</b>	Produced by Tom Cruise, Don Granger, Gary Levinsohn & Paul Wagner/ Paramount Pictures, Skydance Media, Mutual Film Co & TC Productions. Director: Christopher McQuarrie
<b>LES MISÉRABLES</b>	Produced by Tim Bevan, Eric Fellner, Debra Hayward & Cameron Mackintosh/ Working Title Films, Cameron Mackintosh Ltd & Universal Pictures. Director: Tom Hooper <b><u>Nominated for Best Makeup &amp; Hairstyling by Online Film &amp; Television Association 2013</u></b>
<b>LOVE BITE</b>	Produced by Robert Bernstein & Paul Ritchie/West End Films, Ecosse Films, Notting Hill Films, Scope Pictures. Director: Andy De Emmony
<b>BLOOD</b>	Produced by Pippa Harris, Nick Laws & Nicola Shindler/BBC Films, BFI, Neal Street Productions & Red Production Co. Director: Nick Murphy

<b>GREAT EXPECTATIONS</b>	Produced by David Faigenblum, Elizabeth Karlsen, Emanuel Michael & Stephen Woolley/BBC Films, Unison Films, Lipsync Productions, Main Street Films & Number 9 Films. Director: Mike Newell
<b>KEITH LEMON: THE FILM</b>	Produced by Aidan Elliott & Mark Huffam/Generator Entertainment, Molinare Studio & Northern Ireland Screen. Director: Paul Angunawela
<b>VERRY TERRY</b>	Produced by Christopher Barbour/Hat Trick Productions. Director: Barbara Wiltshire
<b>THE SWEENEY</b>	Produced by Allan Niblo, Rupert Preston, James Richardson, Christopher Simon & Felix Vossen/Vertigo Films, Embargo Films & Exponential Films. Director: Nick Love
<b>ERRORS OF THE HUMAN BODY</b>	Produced by Mike Dehghan, Cole Payne & Darryn Welch/Instinctive Film, High5 Films, XYZ Films & Pandastorm Pictures. Director: Eron Sheean
<b>TWENTY8K</b>	Produced by Martin Carr & Neil Thompson/Formosa Films. Directors: David Kew & Neil Thompson
<b>SCHUTZENDEL</b>	Produced by Paul Maurice, Til Schweiger & Tom Zickler/Warner Bros & Barefoot Films. Director: Til Schweiger
<b>THE ANGEL'S SHARE</b>	Produced by Rebecca O'Brien/Entertainment One, Sixteen Films, Why Not Productions, Wild Bunch, BFI, Les Films due Fleuve & Urania Pictures. Director: Ken Loach
<b>DARK SHADOWS</b>	Produced by Chrisi Dembrowski, Johnny Depp, David Kennedy & Richard D Zanuck/Warner Bros, Infinitum Nihil GK Films, The Zanuck Co & Village Roadshow Pictures. Director: Tim Burton
<b>STRIPPERS VS WEREWOLVES</b>	Produced by Ciaran Mullaney, Gareth Mullaney, Bill Murray, Simon Phillips, Patricia Rybarczyk & Jonathan Sothcott/Black & Blue Films. Director: Jonathan Glendening
<b>2011 KILL KEITH</b>	Produced by Tim Major/Dead on Arrival Digital & Gaia Media. Director: Andy Thompson
<b>J. EDGAR</b>	Produced by Clint Eastwood, Brian Grazer & Robert Lorenz/Imagine Entertainment, Malpaso Productions & Wintergreen Productions. Director: Clint Eastwood
<b>FOUR THE AWAKENING</b>	Produced by Raiomond Mirza/Oh My! Productions. Director: John Langridge Produced by Sarah Curtis, Julia Stannard & David M Thompson/StudioCanal, BBC Films & Origin Pictures. Director: Nick Murphy
<b>WUTHERING HEIGHTS</b>	Produced by Robert Bernstein, Kevin Loader & Douglas Rae/Film4, UK Film Council & Ecosse Films. Director: Andrea Arnold
<b>THE HOLDING</b>	Produced by Alex Boden, George Mizen & Terry Stone/Pistachio Pictures, Notorious Films & Gateway Films. Director: Susan Jacobson
<b>THE INBETWEENERS MOVIE</b>	Produced by Christopher Young/Film4, Young Films & Bwark Productions. Director: Ben Palmer
<b>HARRY POTTER &amp; THE DEATHLY HALLOWS 2</b>	Produced by David Barron, David Heyman & JK Rowling/Warner Bros, Heyday Films & Moving Picture Co. Director: David Yates
<b>PIRATES OF THE CARIBBEAN: ON STRANGER TIDES</b>	Produced by Jerry Bruckheimer/Walt Disney Pictures, Jerry Bruckheimer Films & Moving Picture Co. Director: Rob Marshall
<b>JANE EYRE</b>	Produced by Alison Owen & Paul Trijbits/Focus Features, BBC Films, Ruby Films & Lipsync Productions. Director: Cary Fukunaga
<b>THE EAGLE</b>	Produced by Duncan Kenworthy/Focus Features, Film4 & Toledo Productions. Director: Kevin Macdonald
<b>THE RITE</b>	Produced by Beau Flynn & Tripp Vinson/New Line Cinema, Contrafilm & Mid Atlantic Films. Director: Mikael Hafstrom
<b>THE DEVIL'S DOUBLE</b>	Produced by Paul Breuls, Michael John Fedun, Emjay Rechsteiner & Catherine Vandeleene/Corsan & Staccato Films. Director Lee Tamahori

<b>KILLER ELITE</b>	Produced by Michael Boughen, Steven Chasman, Sigurjon Sighvatsson & Tony Winley/Omnilab Media, Ambience Entertainment, Agora Films & International Traders. Director: Gary McKendry
<b>2010</b>	
<b>GULLIVER'S TRAVELS</b>	Produced by John Davis & Gregory Goodman/Twentieth Century Fox, Dune Entertainment & Davis Entertainment. Director: Rob Letterman
<b>HARRY POTTER &amp; THE DEATHLY HALLOWS 1</b>	Produced by David Barron, David Heyman & JK Rowling/Warner Bros & Heyday Films. Director: David Yates
<b>BISTRO (SHORT)</b>	Produced by Sean Gray & Sue Longstaff. Director: Sean Gray
<b>THE WHISTLEBLOWER</b>	Produced by Igor Nola, Christina Piovesan & Celine Rattray/Samuel Goldwyn Films, Whistleblower & Barry Films. Director: Larysa Kondracki
<b>THE KING'S SPEECH</b>	Produced by Iain Canning Emile Sherman & Gareth Unwin/See-Saw Films, The Weinstein Company, UK Film Council & Bedlam Productions. Director: Tom Hooper
<b>THE DEBT</b>	Produced by Eitan Evan, Eduardo Rossoff, Kris Thykier & Matthew Vaughan/Miramax, Marv Films & Pioneer Pictures. Director: John Madden
<b>4.3.2.1.</b>	Damon Bryan, Noel Clarke, Mark Davis & Dean O'Toole/Unstoppable Entertainment, Retro-Juice Productions, Atlantic Swiss Productions. Directors: Noel Clarke & Mark Davis
<b>TAMARA DREWE</b>	Produced by Alison Owen, Tracey Seaward & Paul Trijbits/Ruby Films, BBC Films, Notting Hill Films, UK Film Council, WestEnd Films. Director: Stephen Frears
<b>THE KID</b>	Produced by Judith Hunt/Tin House Films. Director: Nick Moran
<b>CLASH OF THE TITANS</b>	Produced by Kevin De La Noy, Basil Iwanyk & Guy Wilson/Warner Bros, Thunder Road Pictures, The Zanuck Co & Moving Picture Co. Director: Louis Leterrier
<b>THE REEDS</b>	Director: Nick Cohen
<b>2009</b>	
<b>ST TRINIAN'S 2: THE LEGEND OF FRITTON'S GOLD</b>	Produced & directed by Oliver Parker & Barnaby Thompson/Aegis Film Fund, Ealing Studios & Fragile Films
<b>THE FIRM</b>	Produced by Allan Niblo & James Richardson/Vertigo Films. Director: Nick Love
<b>HEARTLESS</b>	Produced by Pippa Cross & Richard Raymond/May 13 Films, Crossday Productions Ltd, Isle of Man Film, Matador Pictures & Richard Raymond Films. Director: Philip Ridley
<b>STRIGOI</b>	Produced by Rey Muaru/St Moritz Productions. Director: Faye Jackson
<b>WHATEVER IT TAKES</b>	Produced by Nick Pitt/Twenty Television. Director: Andy Hay
<b>HARRY POTTER &amp; THE HALF BLOOD PRINCE</b>	Produced by David Barron & David Heyman/Warner Bros & Heyday Films. Director: David Yates
<b>SKELLIG: THE OWL MAN</b>	Produced by Nick Hirschhorn/Feel Films & Taking a Line for a Walk Productions. Director: Annabel Jankel
<b>THE YOUNG VICTORIA</b>	Produced by Sarah Ferguson, Tim Headington, Graham King & Martin Scorsese/GK Films. Director: Jean-Marc Vallee
<b>2008</b>	
<b>EDEN LAKE</b>	Produced by Christian Colson & Richard Holmes/Rollercoaster Films. Director: James Watkins
<b>MUTANT CHRONICLES</b>	Produced by Stephan Belafonte, Tim Dennison, Peter La Terriere, Pras Michel & Edward R Pressman/Edward R Pressman Films, First Foot Films, Grosvenor Park Productions, Isle of Man Film & Paradox Entertainment. Director: Simon Hunter
<b>THE EDGE OF LOVE</b>	Produced by Rebekah Gilbertson & Sarah Radclyffe/BBC Films, Capitol Films, Hindsight Media, Rainy Day Films, Sarah Radclyffe Productions Ltd & Wales Creative IP Fund. Director: John Maybury

<b>WANTED</b>	Produced by Jim Lemley, Jason Netter, Marc Platt & Iain Smith/Universal Pictures, Spyglass Entertainment, Marc Platt Productions & Kickstart Productions. Director: Timur Bekmambetov
<b>HUGHIE GREEN, MOST SINCERELY</b>	Produced by Ben Evans/BBC. Director: Daniel Percival
<b>THE THINGS I HAVEN'T TOLD YOU</b>	Produced by Will Gould/Tiger Aspect Productions. Director: Marcal Fores
<b>DOOMSDAY</b>	Produced by Benedict Carver & Steven Paul/Rogue Pictures, Intrepid Pictures, Crystal Sky Pictures & Moonlighting Films. Director: Neil Marshall
<b>THE COTTAGE</b>	Produced by Ken Marshall & Martin Pope/Isle of Man Film, UK Film Council, Screen Yorkshire & Steel Mill Pictures. Director: Paul Andrew Williams
<b>JUMP</b>	Produced & directed by Joshua Sinclair/LWB Media
<b>2007</b>	
<b>FAR NORTH</b>	Produced by Bertrand Faivre/The Bureau, Celluloid Dreams, Dreamachine, Film4, Ingenious Film Partners. Director: Asif Kapadia
<b>THE KILLING GENE</b>	Produced by Allan Niblo & James Richardson/Vertigo Films, UK Film Council, Ingenious Film Partners & NI Film & TV Commission. Director: Tom Shankland
<b>STARDUST</b>	Produced by Lorenzo Di Bonaventura, Michael Dreyer, Neil Gaiman & Matthew Vaughn/Paramount Pictures, Vaughn Productions, Di Bonaventura Pictures & Truenorth Productions. Director: Matthew Vaughn
<b>HARRY POTTER &amp; THE ORDER OF THE PHOENIX</b>	Produced by David Barron & David Heyman/Warner Bros & Heyday Films. Director: David Yates
<b>SUNSHINE</b>	Produced by Andrew Macdonald/DNA Films, Ingenious Film Partners, Moving Picture Co & UK Film Council. Director: Danny Boyle
<b>2006</b>	
<b>DRACULA (TV MOVIE)</b>	Produced by Trevor Hopkins/Granada Television & BBC. Director: Bill Eagles
<b>TERRY PRATCHETT'S HOGFATHER</b>	Produced by Rod Brown & Ian Sharples/The Mob Film Company, RHI Entertainment, BSKyB & Moving Picture Co. Director: Vadim Jean
<b>LONGFORD</b>	Produced by Helen Flint/Channel 4 Television Corp, Granada Television & HBO Films. Director: Tom Hooper
<b>CHILDREN OF MEN</b>	Produced by Marc Abraham, Pablo Casacuberta, Eric Newman, Hilary Shor, Iain Smith & Tony Smith/Universal Pictures & Strike Entertainment. Director: Alfonso Cuaron
<b>LUMP (SHORT)</b>	Produced by Ray Muraru/St Moritz Productions. Director: Faye Jackson
<b>2005</b>	
<b>THE QUEEN'S SISTER</b>	Produced by Kath Mattock/Touchpaper Television. Director: Simon Cellan Jones
<b>HARRY POTTER &amp; THE GOBLET OF FIRE</b>	Produced by David Heyman/Warner Bros & Heyday Films. Director: Mike Newell
<b>REVOLVER</b>	Produced by Virginie Besson-Silla/ Revolver Pictures Co, EuropaCorp, Destination Films & Toff Guy Films. Director: Guy Ritchie
<b>BATMAN BEGINS</b>	Produced by Larry Franco, Charles Roven & Emma Thomas/Warner Bros. Syncopy, DC Comics & Patalex III Productions Ltd. Director: Christopher Nolan
<b>2004</b>	
<b>HARRY POTTER &amp; THE PRISONER OF AZKABAN</b>	Produced by Chris Columbus, David Heyman & Mark Radcliffe/Warner Bros, Heyday Films, 1492 Pictures & P of A Productions Ltd. Director: Alfonso Cuaron
<b>TV</b>	
<b>2018</b>	
<b>THE BODYGUARD</b>	Produced by Priscilla Parish/World Productions. Directors: Thomas Vincent & John Strickland
<b>PATRICK MELROSE</b>	Produced by Stephen Smallwood/Showtime Entertainment, Two Cities Television Ltd & Rachael Horovitz Productions. Director: Edward Berger

**2017-2018**

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<b>JAMESTOWN</b>	Carnival Film & Television & Sky 1
<b>2017</b> <b>HARD SUN</b>	Produced by Hugh Warren/Euston Films. Directors: Brian Kirk, Nick Rowland & Richard Senior
<b>RELLIK</b>	Produced by Chris Clough/New Pictures & New Brothers Pictures. Directors: Sam Miller & Hans Herbots
<b>C.B. STRIKE (THE SILKWORM)</b>	Produced by Jackie Larkin/BBC, BBC One, Bronte Film & TV. Directors: Michael Keillor, Kieron Hawkes & Charles Sturridge
<b>WILL</b> <b>GUERRILLA</b>	Produced by Andrew Wood, Sarah Byrd & Mary Richards/TNT. Directors: Shekhar Kapur, Elliott Lester, Magnus Martens & Jonathan Teplitzky TV Mini Series
<b>STAN LEE'S LUCKY MAN</b>	Produced by Chris Clough, Madonna Baptiste, Ken Horn & Philip Day/Carnival Film & Television. Directors: Various
<b>FORTITUDE</b>	Produced by Trevor Hopkins, Matthew Bird, Susie Liggat & Andrew Wood/Fifty Fathoms Productions, Sky Atlantic & Tiger Aspect Productions. Directors: Various
<b>PHILIP K. DICK'S ELECTRIC DREAMS</b>	Produced by Lynn Horsford, Rupert Ryle-Hodges & Dan Winch/Sony Pictures Television & Channel 4 Television. Directors: Various
<b>2016</b> <b>BLACK MIRROR</b>	Produced by Barney Reisz, Laurie Borg, Sanne Wohlenberg, Lucy Dyke, Nick Pitt & Louise Sutton/Zeppotron, Channel 4 Television, Gran Babieka. Directors: Various <b><u>Nominated for Best Special Makeup Effects – Hollywood Makeup Artist &amp; Hair Stylist Guild Award</u></b>
<b>THE HOLLOW CROWN</b>	Produced by Rupert Ryle-Hodges/Neal Street Productions, NBC Universal Television, WNET Thirteen & BBC. Directors: Dominic Cooke, Richard Eyre, Rupert Goold & Thea Sharrock
<b>2015-2016</b> <b>DICKENSIAN</b>	Produced by David Boulter/Red Planet Pictures. Directors: Harry Bradbeer, Mark Brozel, Philippa Langdale & Andy Hay
<b>2015</b> <b>HUMANS</b>	Produced by Vicki Delow & Paul Gilbert/Kudos, AMC Studios, Endemol Shine Group & Matador Film. Directors: Various
<b>TUT</b>	Produced by Irene Litinsky & Guy J Louthan/Muse Entertainment Enterprises. Director: David Von Ancken
<b>THE CASUAL VACANCY</b>	Produced by Ruth Kenley-Letts/Bronte Film & TV. Director: Jonny Campbell
<b>2014</b> <b>OUTLANDER</b>	Produced by Matthew B Roberts, David Brown, Shaina Fewell & Ales Komarek/ Tall Ship Productions, Story Mining & Supply Co & Left Bank Pictures. Directors: Various
<b>SEXY BEASTS</b> <b>UTOPIA</b>	Produced by Jessie Binkow & Sam Binkow/Lion TV. Director: Alfonso Trinidad Produced by Santo Cilauro, Tom Gleisner & Rob Sitch/Working Dog. Director: Rob Sitch
<b>THE SMOKE</b>	Produced by Chris Fry/Kudos Film & Television. Directors: Mike Barker, Samuel Donovan & Julian Holmes
<b>DAVINCI'S DEMONS</b>	Produced by Marco Ramirez, Joshua Throne & Peter Hoar/BBC Worldwide Productions & Phantom Four. Directors: Various
<b>INSIDE NO. 9</b>	Produced by Adam Tandy/BBC. Directors: Various
<b>2013</b> <b>LUCAN</b>	Produced by Chris Clough/ITV Studios. Director: Adrian Shergold
<b>MISFITS</b>	Produced by Matt Strevens, Kate Crowe & Nick Pitt/Clerkenwell Films. Directors: Various

<b>POIROT</b>	Produced by Brian Eastman, Trevor Hopkins, David Boulter & Margaret Mitchell/Carnival Film & Television, LWT & Picture Partnership Productions. Directors: Various
<b>HOLBY CITY (2010-2013)</b>	Produced by Various/BBC. Directors: Various
<b>2012 HIT &amp; MISS</b>	Produced by Juliette Charlesworth/Abbott Vision & Red Production Company. Directors: Sheree Folkson & Hettie Macdonald
<b>CARDINAL BURNS</b>	Produced by Jenna Jones/E4. Director: Ben Taylor
<b>VERY IMPORTANT PEOPLE FACEJACKER</b>	Produced by Jack Bayles/Running Bare Pictures. Director: James de Frond Hat Trick Productions. Directors: Kayvan Novak, Ed Tracy & Tom Thstrup <b><u>Nominated for Best Makeup Design in Entertainment &amp; Non-Drama by Royal Television Society 2012</u></b> <b><u>Winner of Best Makeup Design in Entertainment &amp; Non-Drama by Royal Television Society 2011</u></b>
<b>2011 GREAT EXPECTATIONS MERLIN (2008-2011)</b>	Produced by George Ormond/BBC & Masterpiece Theatre. Director: Brian Kirk Produced by Johnny Capps, Julian Murphy, Sara Hamill & Sue de Beauvoir/ Shine. Directors: Various
<b>INJUSTICE McCarthy THE RECKONING</b>	Produced by Jill Green & Eve Gutierrez/Injustice Films. Director Colm Produced by Jeremy Gwilt/TXTV. Director: Jim O'Hanlon
<b>2010 THE ARMSTRONG &amp; MILLER SHOW</b>	Produced by Caroline Norris/Hat Trick Productions & Toff Media. Directors: Dominic Brigstocke & Ben Kellett
<b>LAW &amp; ORDER: UK</b>	Produced by Richard Stokes, Jane Dauncey & Jane Hudson/Kudos Film & Television, Wolf Films, NBC Universal Television & Universal Media Studios. Directors: Various
<b>SHERLOCK</b>	Produced by Sue Vertue, Elaine Cameron & Susie Liggat/Hartwood Films. Directors: Various
<b>THAT MITCHELL &amp; WEBB LOOK LUTHER</b>	Produced by Gareth Edwards/BBC. Directors: David Kerr & Ben Gosling Fuller Produced by Katie Swinden, Claire Bennett, Derek Ritchie & Marcus Wilson/ BBC & BBC Studios. Directors: Various
<b>HORRIBLE HISTORIES GREAT PERFORMANCES</b>	Produced by Imogen Cooper & Giles Pilbrow/Lion Television. Directors: Various Public Broadcasting Service
<b>2009 SPIRIT WARRIORS</b>	Produced by Nick Pitt/BBC. Directors: Jon East & Mat King
<b>THE IMPRESSIONS SHOW WITH CULSHAW &amp; STEPHENSON</b>	Produced by Richard Webb/BBC Director: Angie de Chastelai Smith
<b>ROBIN HOOD MOSES JONES</b>	Produced by Richard Burrell, Tom Mullens & Jane Hudson/Tiger Aspect Productions, BBC America & Pepper's Ghost Productions. Directors: Various Produced by Cameron Roach/BBC. Director: Michael Offer
<b>DEMONS</b>	Produced by Johnny Capps & Julian Murphy/Shine. Directors: Tom Harper & Matthew Evans
<b>2008 STAR STORIES</b>	Produced by Lee Hupfield & Michael Livingstone/Objective Productions. Directors: Elliott Hegarty & Ben Palmer
<b>THE WRONG DOOR</b>	Produced by Jack Cheshire/BBC. Director: Ben Wheatley
<b>THE KEVIN BISHOP SHOW</b>	Produced by Samantha Martin & Michael Livingstone/Objective Productions. Directors: Elliott Hegarty & Dominic Brigstocke/
<b>THE PASSION</b>	Produced by Nigel Stafford-Clark/BBC, Deep Indigo Productions & HBO Films. Director: Michael Offer
<b>ASHES TO ASHES</b>	Produced by Beth Willis & Howard Burch/Kudos Film & Television. Directors: Various



**2007**  
**TRINNY & SUSANNAH UNDRESS THE NATION** Produced by Toni Williamson/ITV Productions

**COMEDY SHOWCASE** Produced by Big Talk Productions. Directors: Various

**2006**  
**DEAD RINGERS** Produced by Caroline Norris/BBC. Directors: Various

**2005**  
**LITTLE BRITAIN** Produced by Geoff Posner/BBC & Little Britain Productions.  
Director: Declan Lowney

**THE VIRGIN QUEEN** Produced by Paul Rutman/BBC, Power & Powercorp. Director: Coky Giedroyc

**MUSIC**

**2015**  
**THE CHEMICAL BROTHERS:  
SOMETIMES I FEEL SO DESERTEED** Produced by Rik Green/Pulse Films. Director: Ninian Doff

**2012**  
**THE KILLERS: HERE WITH ME** Produced by Derek Frey/Tim Burton Productions. Director: Tim Burton